



WORLD PREMIERE • LIVE GLOBAL BROADCAST

CELEBRATING THE 19th ANNIVERSARY OF SUPREME MASTER CHING HAI DAY

SHRINE AUDITORIUM • LOS ANGELES, CALIFORNIA, USA

“An UNPRECEDENTED
musical experience!”

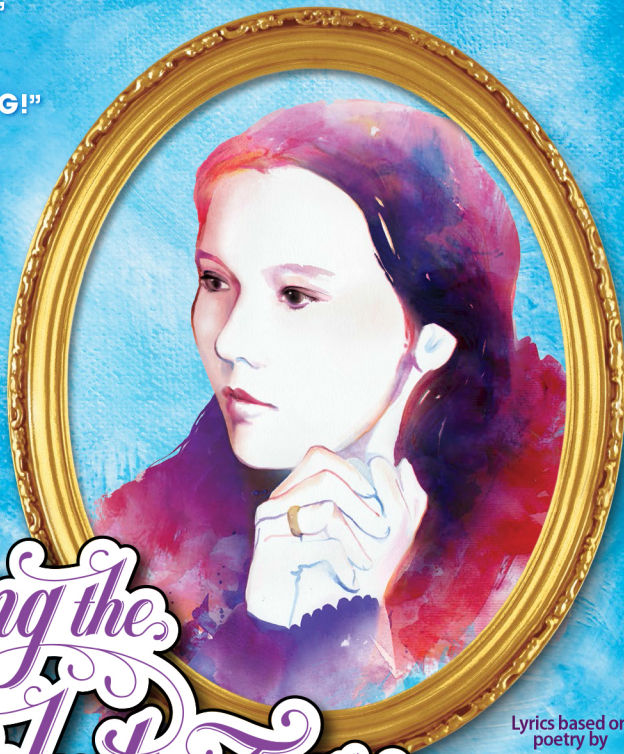
– Broadway World

“UNIQUE and UPLIFTING!”

– KOST 103.5 FM

“TITANS in their
MUSICAL FIELDS.”

– MTV



Loving the Silent Tears

Lyrics based on
poetry by
SUPREME MASTER
CHING HAI

the **MUSICAL**
May each one find his peace.

A COLLABORATION OF
TOP ARTISTS AND
CREATIVES WITH

15 GRAMMY
AWARDS

4 ACADEMY
AWARDS

3 TONY
AWARDS

6 EMMY
AWARDS

1010 DVD-9
VIDEO

INCLUDES BEHIND-THE-SCENES FOOTAGE

4 DISC SET



*Loving the
Silent Tears*

the **MUSICAL**

May each one find his peace.



Schwarzwald, Germany
early 1980s

Photo courtesy of Dr. Dr. Rolf G.

The Poet Supreme Master Ching Hai

LOVING THE SILENT TEARS
May each one find his peace.



the **MUSICAL**

May each one find his peace.

L The Inspiration

Loving the Silent Tears was inspired by the poetry collection titled *Silent Tears* by Supreme Master Ching Hai, a world-renowned spiritual teacher, humanitarian, poet, and artist. The verses reflect humanity's journey, the joys along with the tribulations, in search of inner peace. The "silent tears" refer to the inward longing to know the Divine, and the musical's title is taken from a verse in this heartfelt anthology.

The musical was presented on October 27, 2012 at the Shrine Auditorium in Los Angeles, California, USA. On one of North America's largest stages of its kind, the audience traveled around the globe to 16 countries across six continents through the artistry of some of the world's best performers.

This world premiere commemorated the 19th Anniversary of Supreme Master Ching Hai Day, which was established by a distinguished US mayor in tribute to Supreme Master Ching Hai for her humanitarian works and peace advocacy. An audience of more than 6,000 people thus took part in an uplifting celebration of peace, charity, and the arts.



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CELEBRATING THE 19TH ANNIVERSARY OF Supreme Master Ching Hai Day



Supreme Master Ching Hai honored with Award of Merit; Mayor Frank F. Fasi at right
— Hawaii, USA (Oct 25, 1993)

In 1993, The Honorable Frank F. Fasi, the 9th Mayor of Honolulu, Hawaii, USA, proclaimed October 25 The Supreme Master Ching Hai Day in honor of the philanthropy and peace-promoting efforts of Supreme Master Ching Hai, an inspirational spiritual teacher, humanitarian, poet, artist, and dedicated citizen of the world.

At the award ceremony, Supreme Master Ching Hai was also recognized with an Award of

Merit, Honorary Citizenship, and a bronze portrait statue.

Supreme Master Ching Hai has touched millions of lives around the globe with her universal message of peace and compassion. Born in Âu Lạc (Vietnam), she studied in Europe and worked there for the Red Cross. A deep yearning to find the remedy to humanity's ills led her to the Himalayas, where she eventually attained the Great Enlightenment. She has since been invited by world governments and organizations to give lectures and share with the public the Quan Yin Method of meditation, through which many have found greater joy and fulfillment in their daily lives.

Supreme Master Ching Hai has contributed more than US\$30 million in timely assistance to diverse causes, not including her anonymous donations. From Colombia and Haiti to Sudan, Sri Lanka, and Japan, the disaster-affected, refugees, war veterans, the elderly, orphans, the homeless, those with serious illnesses, and our animal co-inhabitants in need have been recipients of her loving concern. Over the years, governments worldwide have honored Supreme Master Ching Hai for her charitable contributions as well as her artistic creations, which fund her philanthropic activities. Meanwhile, Supreme Master Ching Hai's #1 international bestselling books and rich poetry collections have further provided positive inspiration for others, especially through music and the arts.

In the spirit of Supreme Master Ching Hai Day, may peace, love, and kindness prevail for all beings throughout our planet.



Supreme Master Ching Hai (vegan)
August 8, 2009

“She is the light of a great person,
an angel of mercy for all of us.”

— The Honorable **Frank F. Fasi**
Mayor of Honolulu, Hawaii, USA - October 25, 1993

Supreme Master Ching Hai extends her love and caring assistance especially to those in need around the world.



1. Rescuing abandoned dogs
— Hungary (Mar 1, 2005)
2. Abidjan Orphanage
— Abidjan, Côte d'Ivoire (Aug 1995)
3. Comforting flood victims
— California, USA (Jan 1997)
4. Christmas gifts for disadvantaged children
— Mexico (Dec 9, 2010)



CELEBRATING THE 19TH ANNIVERSARY OF
SUPREME MASTER CHING HAI DAY

*Loving the
 Silent Tears*
 the MUSICAL

Lyrics based on the poetry of
 Supreme Master Ching Hai

Music by

Jorge Calandrelli • Al Kasha • Doug Katsaros • Henry Krieger
 Don Pippin • Nan Schwartz • Jon Secada • David Shire

Concept by
 Al Kasha

Adaptation by
 Frank Evans

Book by
 Cynthia Lewis Ferrell
 Toni Greene

Starring

Junior Case • Patti Cohenour • Luke Eberl
 Camellia About-Odah • Flo Anka • Black Uhuru • Liz Callaway • Debbie Gravitte • Hồ Quỳnh Hương
 Mark Janicello • Brian Joo • Liel Koler • Kiril Kulish • Katie McMahon • Heather Park
 Fabiana Passoni • Jon Secada • Siavash Shams • Kay Tse • Jody Watley

Production Scenic Design
 John Iacovelli

Lighting & Projection Design
 Brian Gale

Costume Design
 Sharell Martin
 Trina Nguyễn

Stage Manager
 William Coiner

Production Manager
 Keith Dixon

Casting Director
 Michael Donovan, CSA

Makeup Artist
 Sarah Dorsey

Sound Design
 Cricket S. Myers

Hair & Wig Design
 Kristy Staky

Property Master
 Kevin Williams

Produced by
 Peter Peace

Music Direction & Orchestrations by
 Doug Katsaros

Choreographed by
 Bonnie Story

Directed by
 Vincent Paterson



WORLD PREMIERE AT THE SHRINE AUDITORIUM
 LOS ANGELES, USA • OCTOBER 27, 2012

Cast



JUNIOR CASE (CONDUCTOR)

Dubbed a “delight” by *The New York Times*, Junior Case has been featured in Cirque du Soleil’s show *Viva ELVIS*, films such as MGM’s *Legally Blonde 2*, theatre pieces including *Fiddler on the Roof* and *Of Mice and Men*, and shows worldwide with the Odyssey Dance Theatre.



PATTI COHENOUR (JOY) Tony Award nominee

Patti Cohenour is an award-winning actress and distinguished concert soloist who has originated various Broadway roles, including Christine Daaé in *The Phantom of the Opera*, Rosa Bud in *The Mystery of Edwin Drood*, and characters in *The Light in the Piazza* and *Big River*.



LUKE EBERL (PETE)

Luke Eberl is an award-winning actor and lauded young director, who has appeared in films such as Tim Burton’s *Planet of the Apes* (lead role) and Clint Eastwood’s *Letters from Iwo Jima*. With guest starring roles on popular TV series, he has also performed extensively on stage.



CAMELLIA ABOU-ODAH (ARAB REGION)

Singer-songwriter Camellia Abou-Odah, whose song was featured on HBO’s *Entourage*, has created a unique style that honors her Lebanese-Palestinian roots. She has worked with multi-platinum Grammy-winning producer Danny Sembello.



FLO ANKAH (FRANCE)

The charming French singer/actress/director Flo Ankah performs an Edith Piaf repertoire and brings the classics, including art songs, back in fashion. Flo, who has also acted with Helen Hunt and for Jonathan Demme, has been featured on National Public Radio (US) and French national television.



BLACK UHURU (JAMAICA) Grammy Award winners

With a successful 40-year history, legendary reggae group Black Uhuru features founder Derrick “Duckie” Simpson, Andrew Bees, and Kaye Starh. With multiple chart-topping albums and singles, Black Uhuru won the first ever Grammy Award in the reggae music category.



LIZ CALLAWAY (AUSTRALIA) Emmy Award winner & Tony Award nominee

Liz Callaway has starred in Broadway shows like *Cats*, *Miss Saigon*, and *Baby*. With a stellar career as a concert and recording artist, Liz is the singing voice for animated films including *Anastasia* and is heard in *Beauty and the Beast*, *Lion King 2*, and *Aladdin* sequels.



DEBBIE GRAVITTE (USA) Tony Award winner

Debbie Gravitte is one of Broadway’s greatly acclaimed personalities and a favorite with symphony audiences, singing with over 100 notable orchestras around the globe. She won a Tony Award for Best Featured Actress for her performance in *Jerome Robbins’ Broadway*.



HỒ QUỲNH HƯƠNG (ÂU LẠC/VIETNAM) vegan

Âu Lạc’s (Vietnam’s) beloved Hồ Quỳnh Hương is known as the “Queen of Awards” for the many major music honors earned for her talents and chart-topping songs. Also called “New Generation’s Diva,” she often represents her homeland on the world stage.



MARK JANICELLO (ITALY) vegetarian

Italian tenor Mark Janicello is also an actor, author, director, painter, and lyricist, with leading roles in over 20 musicals and 30 operas, and 100-plus international TV appearances. He has recorded with Frank Sinatra and performed with such stars as Liza Minnelli and Chick Corea.



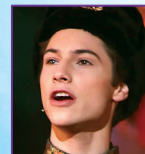
BRIAN JOO (KOREA)

Debuting with the Korean pop/R&B phenomenon, Fly to the Sky, singer-songwriter and actor Brian Joo is also a successful solo artist with fans across the globe. With many top music awards and #1 singles, Brian also starred in the Korean production of the musical *Rent*.



LIEL KOLET (ISRAEL)

Having sung with the likes of Andrea Bocelli, Herbie Hancock, Patti LaBelle, The Scorpions, and even US President Bill Clinton, award-winning Israeli singer Liel Kolet dedicates her music to peace. Her album *Ray of Hope* was produced by multi-Grammy Award-winning producer Humberto Gatica.



KIRIL KULISH (RUSSIA) Tony Award winner

Kiril Kulish, who at 15 won a Tony Award for his lead role in *Billy Elliot the Musical*, is an actor, singer, musician, and dance prodigy honored at international levels. He was a guest star in the 2011 musical *The Real Love* based on Supreme Master Ching Hai’s poetry.



KATIE McMAHON (IRELAND)

Katie McMahon of Ireland, best known as *Riverdance*'s lead vocalist, sang the soaring soprano solo in the chart-topping original single and toured with the internationally acclaimed show for five years. Katie was also an Anúna soloist and Secret Garden's lead singer.



HEATHER PARK (KOREA) vegan

With two albums out, Korean singer Heather Park, the Seoul Diva, blends soul, R&B, hip-hop, and folk into her own unique style. Heather has collaborated with producer Ron Browz, and her music has been licensed in Japan and featured in the film *West 32nd*.



FABIANA PASSONI (BRAZIL)

Named Best Brazilian Female Singer in the US by the Brazilian International Press Awards' 2012 Colégio Eleitoral, Fabiana Passoni blends jazz fusion and Brazilian rhythms in her acclaimed recordings and live performances that celebrate her culture and zeal for life.



JON SECADA (CUBA) 2-time Grammy Award winner

With over 20 million albums sold, Havana-born singer-songwriter Jon Secada is an international superstar who has also written #1 hit songs for stars such as Gloria Estefan, Mandy Moore, and Ricky Martin. He has starred on Broadway's *Grease* and *Cabaret* and is active in charity work.



SIAVASH SHAMS (IRAN)

Persian pop icon, composer, and record producer Siavash Shams is a legend who has sold millions of albums and performed at sold-out venues worldwide. He has pioneered the blending of Middle Eastern/Persian and Western music. He and his wife are caring adoptive parents of two Mexican/Guatemalan children.



KAY TSE (CHINA) vegetarian

A premier Chinese female pop star, Kay Tse is a platinum singer-songwriter with chart-topping works that have earned her numerous major music awards in Hong Kong and recognition in mainland China. The Queen of Cantopop has also been called the "Grassroots Singing Queen" for her thoughtful songs.



JODY WATLEY (AFRICA) Grammy Award winner

One of MTV's most nominated artists, pop/R&B icon Jody Watley is a pioneer in music, video, dance, and fashion, with 32 top ten and 13 #1 singles over the past three decades. She has graced leading fashion magazines, performed on Broadway, and gives her time to charity.

Director & Choreographer



VINCENT PATERSON DIRECTOR

Tony Award nominee

Vincent Paterson is a highly sought-after director and choreographer of Broadway, opera, concert tours, film, music videos, television shows, and commercials. For Michael Jackson, Vincent, who danced in the "Beat It" and "Thriller" music videos, conceived and created "Smooth Criminal" and other dance sequences in the film *Moonwalker*. He also directed and choreographed the King of Pop's Bad world tour, *Grammys* performances, and Super Bowl halftime show. He directed and choreographed Madonna's Blond Ambition world tour and *MTV Awards* performance, and choreographed her "Express Yourself" video. On Broadway, Vincent was Tony Award-nominated for his choreography of *Kiss of the Spider Woman*. He choreographed *Lenny* for director Sir Peter Hall on London's West End. He wrote and directed Cirque du Soleil's *Viva ELVIS* show. In opera, he directed and choreographed Massenet's *Manon* with Anna Netrebko and Plácido Domingo. Vincent's film credits include *Evita* starring Madonna, Sydney Pollack's *Havana*, Mike Nichols' *The Birdcage*, and Lars Von Trier's *Dancer in the Dark* with Björk. His dance-film *Ibrenody* won the Houston World Film Festival's Gold Jury Award.



BONNIE STORY CHOREOGRAPHER

Emmy Award winner

Having worked with many of the best directors and actors in entertainment, Bonnie Story received an Emmy Award for her choreography for Disney Channel's hit *High School Musical* films 1, 2 and 3, directed by Kenny Ortega. She was co-choreographer for the opening and closing ceremonies of the 2002 Winter Olympics. Her credits include *Touched by an Angel*, MTV and Disney films, and many Disney Channel segments. She has choreographed Sugar Bowl, Orange Bowl, and Liberty Bowl halftime shows and was a choreographer for Cirque du Soleil's *Viva ELVIS*. She also choreographed a Duke Ellington project directed by Vincent Paterson.

Composers



JORGE CALANDRELLI 6-time Grammy winner & 2-time Oscar nominee

Much sought-after for his talents in the United States, Latin America, and Europe, Jorge Calandrelli has been honored for his work in the pop, jazz, Latin, and classical fields. He has arranged, composed, and produced for recording artists: Barbra Streisand, Celine Dion, Jennifer Lopez, Sting, and Tony Bennett, among many others. His film credits include *Crouching Tiger, Hidden Dragon* (Oscar-nominated “A Love Before Time”), *The Great Mouse Detective*, and *The Color Purple*.



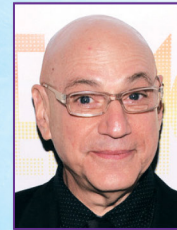
AL KASHA 2-time Academy Award winner

Al Kasha’s hit records over five decades have been performed by artists ranging from Elvis Presley to Aretha Franklin, Helen Reddy, and Donna Summer. His Oscar-winning songs are “The Morning After” from *The Poseidon Adventure* and “We May Never Love Like This Again” from *The Towering Inferno*. Mr. Kasha also scored films such as *All Dogs Go to Heaven* and *Pete’s Dragon*, and on Broadway, *Seven Brides for Seven Brothers* and *Copperfield*, both Tony-nominated for Best Original Score.



DOUG KATSAROS Emmy Award winner

Doug Katsaros has conducted, composed, orchestrated, and arranged on and off Broadway for shows like *Footloose*, *The Life*, *Rocky Horror*, *Altar Boyz*, *The Toxic Avenger*, *A...My Name Is Alice*, and the Broadway-bound *Somewhere in Time*. Contributing to many gold and platinum CDs for countless top recording artists such as Frank Sinatra and Gloria Estefan, he has also written scores for *The Tick* and Macy’s Thanksgiving Day Parade, as well as the “By Mennen” jingle.



HENRY KRIEGER 2-time Grammy winner & 3-time Oscar nominee

While still in his 20s, Henry Krieger began composing for Off-Off Broadway, eventually co-creating the long-running Broadway hit musical, *Dreamgirls*, whose legendary score won him a Grammy for Best Original Cast Album. He received a second Grammy Award and three Oscar nominations for his songs in the star-studded *Dreamgirls* film. His Broadway musicals, *The Tap Dance Kid* and *Side Show*, also were Tony winners, with *Side Show* being Tony-nominated for Best Score.



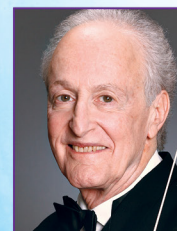
DON PIPPIN Tony Award & Emmy Award winner

Broadway’s esteemed musical director and composer Don Pippin has contributed to productions including *Cabaret*, *Mack and Mabel*, *Mame*, and *La Cage aux Folles*, winning a Tony for *Oliver!*, Emmy for *Broadway Sings: The Music of Jule Styne*, Gold Record for *A Chorus Line*’s original cast album, and Drama Desk Award for outstanding musical direction. He served as music director of Radio City Music Hall for over a decade and has led London’s Royal Philharmonic and the US National Symphony Orchestra.



NAN SCHWARTZ Grammy Award winner

Experienced in all musical settings, Nan Schwartz has scored, orchestrated, or arranged for countless memorable films and TV series, including *In the Heat of the Night*, *Life of Pi*, *Argo*, *The Curious Case of Benjamin Button*, and *Harry Potter and the Deathly Hallows, Part 1*. Other highlights include Grammy-nominated arrangements for John Williams and the Boston Pops, Ray Charles, and jazz artists. She won a Grammy for her sophisticated arrangements for Natalie Cole.



DAVID SHIRE Academy Award & 2-time Grammy Award winner

David Shire is known for his Oscar-winning song “It Goes Like It Goes” from *Norma Rae* and his Grammy-winning original music for *Saturday Night Fever*. His songs have been performed by Barbra Streisand, Julie Andrews, Melissa Manchester, and many more. On Broadway, his scores for the hit musicals *Baby* and *Big* both received Tony nominations. His credits Off-Broadway include *Starting Here*, *Starting Now* and *Closer Than Ever*, and on television, *The Women of Brewster Place* and *Alice*.



JUNIOR CASE



PATTI COHENOUR



LUKE EBERL



FLO ANKAH



DERRICK SIMPSON



KAYE STARH



ANDREW BEES



HEATHER PARK



BRIAN JOO



FABIANA PASSONI



DEBBIE GRAVITTE



LIZ CALLAWAY



KAY TSE



CAMELLIA ABOU-ODAH



SIAVASH SHAMS



LIEL KOLET



KIRIL KULISH



JON SECADA



MARK JANICELLO



KATIE McMAHON



JODY WATLEY



HỒ QUỲNH HƯƠNG



Poems by
Supreme Master Ching Hai

Excerpts from
the poetry collection
Silent Tears

Written in her 30s
Formosa (Taiwan) - 1980s

Originally in English

Never Set Foot

Master, it's said that You are everywhere.
Why is it that in my house You never set foot?
The veil seems forever hanging there,
In front of my eyes.

O Lord of the Blissful Worlds
Pray rend it aside!
So I may behold Your Face.
So I may step into eternal Life.

You pour light on the entire creation
But leave me alone in darkness!
My soul cries and cries till it finally breaks.
You wouldn't care.

I know, I'm far from being worthy
But I can assure You, none is!
So loving Master, do not tarry,
Pray pull me out of the dark pit.
Let me live in Your Light.
Let me live in Your boundless Grace.

The Inner Master

The inner Master:
Symbol of eternal Life!
The most powerful and gracious of all beings in the cosmos.
Some call Her the Father, Mother, the Godhead,
the Origin of all things.
Some call it the Way, others romantically describe Her
as the beautiful Bride, the Beloved.
Some say it's your Real Face before yesterday,
the Great Wisdom, the Perfect Path, Love.
Call Him, whatever name you like!
Frankly, He wouldn't mind the least.
But no matter what it is,
One cannot live without.
And the longing to see Her is the most agony of all
Only those who tread the mystic Tao
Know the pain of it.
And once it is found,
One realizes that one has never known anything like this
The Way to enlightenment is through the Light and Sound
The Heaven is within -- here and now!

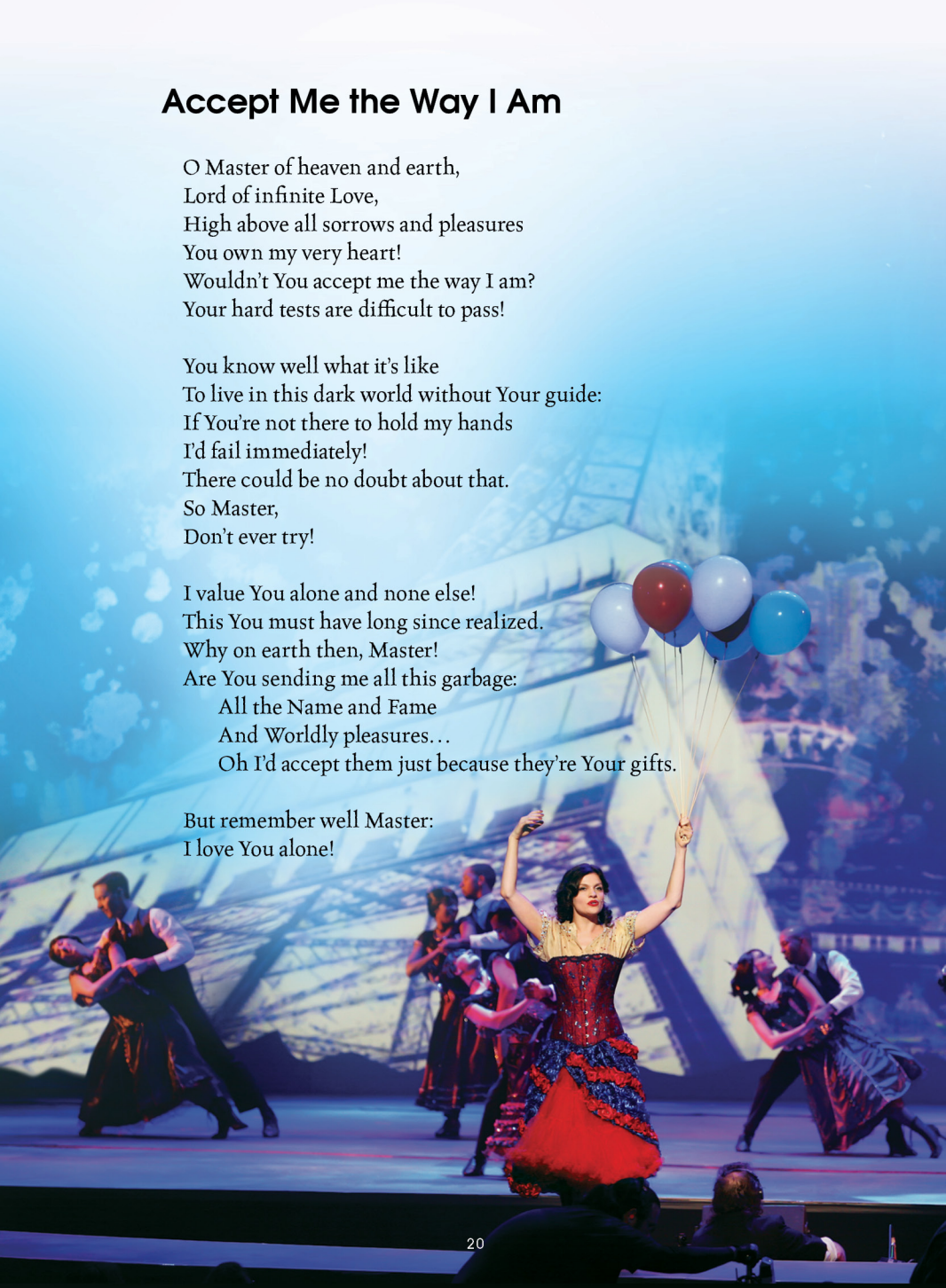
Accept Me the Way I Am

O Master of heaven and earth,
Lord of infinite Love,
High above all sorrows and pleasures
You own my very heart!
Wouldn't You accept me the way I am?
Your hard tests are difficult to pass!

You know well what it's like
To live in this dark world without Your guide:
If You're not there to hold my hands
I'd fail immediately!
There could be no doubt about that.
So Master,
Don't ever try!

I value You alone and none else!
This You must have long since realized.
Why on earth then, Master!
Are You sending me all this garbage:
All the Name and Fame
And Worldly pleasures...
Oh I'd accept them just because they're Your gifts.

But remember well Master:
I love You alone!



Make a Deal

While I am athirst in the desert of existence,
You're drinking Nectar somewhere in the heavenly abode!
If only I knew the road,
I'd go up there and snatch it immediately.

O Master,
Gloriest of all Glory!
Wouldn't You consider it fair
To spill down just a few drops
For me?

If only I know where You hide
I'd come running to seek.
But alas! As I'm born blind
Couldn't climb the highest peak.
Even worse, being deaf and dumb
I can never call, nor hear Your voice.
O Lord,
You've created this poor soul
(Everyone would tell me this).
So please take care of it.
Or it'll die, die alone miserably.
You know it
Too well!

Master,
I'd like to make a deal with You:
We exchange roles for a few minutes.
Then You may discover a deep secret -
Or may just remember:
How painful to be separated
From Your very Self!

You have eyes
Come to fetch me.
You have a mouth
Please give me a call.
You have ears
Why not hear my plea?
O God! What are You doing alone in that great Heaven?
Wouldn't it be too lonely?!

